

Dr. Micki Nyman – Professor of English

Santa Clara University, Bachelor of Arts, English
Webster University, Master of Arts, Teaching - Social Science
University of Missouri, St. Louis, Master of Arts, English
Saint Louis University, Doctor of Philosophy, English

As a fourteen-year member of FSU's English Department, Dr. Micki Nyman was promoted to Professor in August of 2019. Dr. Nyman's key strength on FSU's campus is to teach students to write in classes such as Composition, Literary/Critical Theory, Humanities, British Literature, or a host of others on the undergraduate and graduate level. Her core belief, writing is thinking, is one she persistently shares with her students and as soon as they accept this premise, they begin to see themselves as writers with vision. Dr. Micki Nyman's academic research centers on the interface of subjectivity and culture in literature and film. Dr. Nyman has published academic work on the Brontës, Dorothy Richardson, Virginia Woolf, Radclyffe Hall, Frida Kahlo, Jacques Derrida, Mary Ann Caws, Julie Taymor, Lita Hornick, The Quay Brothers, Giles Deleuze, and Ancient Mexico/Native American Spirituality. Currently, she is writing a book on matriarchal/patriarchal distinctions found in Nordic/Global Noir that uncover innovative male/female dynamics in partnership, leadership, and rule.

PEER-REVIEWED JOURNAL ARTICLES AND PUBLICATIONS

“Portals of Possibility in *Wuthering Heights*, *The Tenant of Wildfell Hall*, and *Villette*.” *The Edinburgh Companion to the Brontës and the Arts*, edited by Amber Regis and Deborah Wynne. In-Press.

“Ancient Myth, Excess, and Lacan in Stieg Larsson's ‘The Girl’ Heroism.” *South Atlantic Review*, 84.4 (2019): 111-130.

“Portals of Desire in Charlotte Brontë's *Jane Eyre* and Fanny Fern's *Ruth Hall*.” *Brontë Studies: The Journal of the Bronte Society*, 42.2 (2017): 143-153.

“Interpretation Makes It Real: Disability and Subjectivity in the Biopics of Three Women Artists.” *Disability Studies Quarterly DSQ* 33.3 (2013) Web.

“Sexuality and Subjectivity in Dorothy Richardson's *Pilgrimage*.” *Journal of Midwest Modern Language Association MMLA* 44.1 (2011): 105-12.

AWARDS

Fayetteville State University, Teaching Award, ELL, May 2019
Fayetteville State University, Advisor Award, ELL, May 2017
Fayetteville State University, Community Service Award, EFL, May 2009.
Saint Louis University, Lucien Fournier Teaching Award, 2006.
Saint Louis University, Walter J. Ong Research Award, 2005.